

# Jose Dávila (Guadalajara, Mexico, 1974)

1993-1998      Architecture      ITESO, Guadalajara, MX  
1993            Sculpture            Academia de Bellas Artes, San Miguel de Allende, MX

## Awards

2017

Baltic Artists' Award 2017

2016

Artist Honoree Hirshhorn Museum

2015

Inh Contemporary Art Collection Award

Efg-Art nexus Latin American Art

## Solo Exhibitions

2019 (upcoming)

Museo Amparo, Puebla, MX

2018

*Not All Those Who Wander Are Lost.* Travesía Cuatro, Madrid, SP

Franz Josef Kai, Vienna, AT

*Not all those who wander are lost.* Museo del Novecento, Florence, IT

*Somewhere Behind the Eyes.* Sammlung Philara, Düsseldorf, DE

The Body Is Lost Outside. Nicolai Wallner, Copenhagen, DK

Newton's Fault. Galerie König, Berlin, DE

Mecánica de lo Inestable. OMR, Mexico City

2017

Sense of Place. Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, US

Baltic Artists' Award 2017. Baltic Centre for Contemporary Art, Gateshead, UK

Conjunto escultórico Parque San Jacinto. Permanent public sculpture, Guadalajara, MX

Every Blind Wondering Ends in a Circle. Blueproject Foundation, Barcelona, SP

Die Feder and der Elefant. Hamburger Kunsthalle, Hamburg, DE

The Stone That the Builder Refused. König Galerie, Berlin, DE

2016

Transformer. Curated by Marc Olivier, Comporta, PT  
Practical Structures. SCAD Museum of Art, Savannah, US  
Stones don't move. Sean Kelly Gallery, New York, US  
Jose Dávila: The Object and The Environment. Jumex Museum, Mexico City, MX  
The Elephant and The Feather. Marfa Contemporary, Marfa, US

2015

The Contracted Position. Impronta, Guadalajara, MX  
A Line Written on Every Corner. Galleri Nicolai Wallner, Copenhagen, DEN  
The Theory of the Additional Element. Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, CU  
Tectonic Acts of Doubt and Desire. Galería Travesía Cuatro, Madrid, SP

2014

The Lightness of Weight. Sean Kelly Gallery, New York, US  
Daylight Found Me With No Answer. Max Wigram Gallery, London, UK  
Recent Work. Espacio Monitor, Caracas, VE  
State of Rest. OMR Gallery, Mexico City, MX

2013

Das muss der Ort sein. Figge von Rosen Gallery, DE  
Shadow as a Rumor. Max Wigram Gallery, London, UK

2012

El juego de lo posible. Galería Travesía Cuatro, Madrid, SP  
Elogio de la sombra. MAZ, Museo de Arte de Zapopan, MX

2011

Promise of a Better World. Galeria Hotel Demetria, Guadalajara, MX  
Only the Shadow Knows. Galleria Gentili, Prato, IT  
Nowhere Can Be Now Here. Figge Von Rosen Gallery, Berlin, DE

2010

Continuos Space. MARCO, Museo de Arte Contemporanea, Vigo, SP  
Ningún lugar puede ser aquí. Galería OMR, Mexico City, MX

2009

2+2=5. Galería Travesía Cuatro, Madrid, SP  
The Sierpinski Variable. Bloomberg Space, London, UK

2008

Art Positions. Art Basel, Miami Beach, US  
Studies for Future Buildings. Renwick Gallery, New York, US

2007

Space after Space. Borgovico 33, Como, IT

Hechizo. TBogota, CO

x,y,z. MACO, Mexico City, MX

2006

El mundo de ayer. El Eco Museo, Mexico City, MX

The Illegal Architect. Galeria Studio Dabbeni, Lugano, IT

2005

Never on Sunday. Galeria Travesía Cuatro, Madrid, SP

Nomad Platform. Casa de America, Madrid, SP

2004

Still Standing. Galeria Enrique Guerrero, Mexico City, MX

Untitled Elevation No. 2. Les Halles, ECAV, Valais, CH

2002

Erasing Memory. Galería Enrique Guerrero, Mexico City, MX

2001

Temporality Is a Question of Survival. Camden Arts Centre, London, UK

### **Group Exhibition**

2018

(upcoming). Galerie Perrotin, Hong Kong

A Time between Ashes and Roses. International Fair, Tripoli, Lebanon

Pensamiento Especulativo. Fundación Calosa, Irapuato, MX

Common Currents. Hemisfair Park, San Antonio, Texas, US

Acrópolis. Hotel Demetria, Guadalajara, MX.

Latinoamérica: Volver al Futuro. Museo de Arte Contemporáneo de Buenos Aires,

Fundación Rubino, Buenos Aires, AR

Edifice, complex, visionary, structure. Sean Kelly Gallery, New York, US

2017

Sin Título. Contemporary Mexican Art. Jonathan Ferrara Gallery, New Orleans, US

Saber Acomodar (Know How). Museum of Contemporary Art, Denver, US

Art of the New Millennium in Taguchi Collection. The Museum of Modern Art Gunma, JP

Perpetual Construction: A Dialogue with the House of Jean Prouvé III . CAB, Brussels, BE

Lecturas de un Territorio Fracturado. Museo Amparo, Puebla, MX

Selected. Sean Kelly Gallery, New York, US  
Taguchi Art Collection. The Museum of Modern Art, Gunma, JP  
Perspectives 2: Artists in the Berla Collection. MACT/CACTTicino, CH  
Sign o' the Times. Philipp von Rosen Gallery, Cologne, DE  
The Queen Falls. OMR Gallery, Mexico City, MX  
Monumentos, anti-monumentos y nueva escultura pública. Museo de Arte de Zapopan, MX  
2016  
Sol LeWitt: A Tribute. Gemeentemuseum, Den Haag, NL  
Frieze Sculpture Park. Regents Park, London, UK  
Full Moon. Museum Voorlinden, AG Wassenaar, NL  
Exhibitions are the best excuses. A show curated by Christian Jankowski at Michael Fuchs Galerie, Berlin, DE  
Inside Out. Galleri Nicolai Wallner, Copenhagen, DK  
¿Cómo te voy a olvidar? Galerie Perrotin, Paris, FR  
Cher(e)s ami(e)s. Centre Pompidou, Paris, FR  
2015  
I Was Once Lonelyness. Blain Southern Gallery, Berlin, DE  
Bienal do Mercosul. Porto Alegre, BR  
Risk. Turner Contemporary, Kent, UK  
Colección Jumex, In Girum Imus Nocte et Consumimur Igni. Museo Jumex, Mexico, MX  
Selección = Relación. Espacio Monitor, Caracas, VE  
La Ciudad. Sus Afectos. MUCA Roma, Mexico City, MX  
Konkret mehr Raum! Kunsthalle Osnabrück, DE  
Diane Van Deren. Galería Gabriela Mistral, Santiago, CL  
Carambolages. Gallerie Vallois, Paris, FR  
2014  
Do Objeto Para o Mundo. Coleção INHOTIM. Palazo das Artes, Belo Horizonte, BR  
Testigo del siglo. MAZ, Museo de Arte de Zapopan, MX  
Art & Me. Collection Mudam. Mudam Luxembourg, LU  
Limited Visibility. Contemporary Art Museum, Raleigh, US  
La persistencia de la geometría. MARCO Museo de Arte Contemporáneo de Monterrey, MX  
Leviatán. Museo Raúl Anguiano, Guadalajara, MX  
The Theater of the World. Museo Tamayo, Mexico City, MX  
2013  
The Parergon and The Gutter. David Risley Gallery, Copenhagen, DK  
Infra-Mince. Figge von Rosen Gallery, Berlin, DE

Weight and Measure. Sigfried Contemporary, London, UK  
Regrese mañana. MAZ, Museo de Arte de Zapopan, MX  
Trip and Traveling. Klaipeda Culture Communication Center, LT  
La persistencia de la geometría. MUAC Museo Universitario de Arte Contemporáneo, Mexico City, MX  
Bucareli Act. Bucareli 154, Mexico City, MX  
Salón Acme 1. Archipelago, Mexico City, MX  
Now Here is also Nowhere: Part II. Stroum Gallery, University of Washington, Seattle, US  
2012  
Art Public, Art Basel Miami. Collins Park, Bass Museum, Miami, US  
Footnotes on Candida Höfer. OMR Gallery, Mexico City, MX  
New Meditations. Daniel Faria Gallery, Toronto, CA  
Misrepresentation Mistake and Non-Disclosure. Rove Gallery, London, UK  
Rotary Connection. Casey Kaplan, New York, US  
Ugly, Dirty and Bad. Espacio M, Mexico City, MX  
2011  
En obras: Teixeira Collection. TEA, Tenerife, SP  
The Space Between Now and Then. Espacio 52, Mexico City, MX  
The Persistence of Geometry. Caixa Forum, Madrid, SP  
Erschaute bauten. MAK, Vienna, AT  
Everything Must Go. Casey Kaplan, New York, US  
Wir sind alle astronauten. MARTa Herford, Herford, DE  
Atardecer ranchero. Travesía Cuatro, Madrid, SP  
Customary Beauty. Mor Charpentier, Paris, FR  
Now. Museo Cabañas, Guadalajara, MX  
2010  
Kirkergaard's Walk. Galeria Marilia Razuk, Sao Paulo, BR  
The Architecture of Tatiana Bilbao. Mexican Cultural Institute, San Antonio, US  
Transurbaniac. University Art Gallery, UC, San Diego, US  
The White Cabinet. Fundación JUMEX, Mexico City, MX  
30th Anniversary, Display 2. Studio Dabbeni, Lugano, IT  
2009  
Where Do We Go From Here? Bass Museum of Art, Miami, US  
Zwischenzonen. MUMOK, Vienna, AT  
Prethunderdome. White Flags Project, St. Louis, US  
Getting Nowhere. Galeria Gentili, Florence, IT

Hecho en casa. Museo de Arte Moderno, Mexico City, MX  
Panorama. Foreigners everywhere. Museu do Arte Moderna, Sao Paulo, BR  
Desenhos (Drawings): A – Z. Museu da Cidade, Lisboa, PT  
2nd Poligraphic. Triennial of San Juan, PR  
2008  
Possession. PETRa, Mexico City, MX  
What's My Name? HIST, Ghent, BE  
An Unruly History of the Readymade. Fundación JUMEX, Mexico City, MX  
Megastructures Reloaded. Mint, Berlin, DE  
Per adesso noi siamo qua. Villa Romana, Florence, IT  
To Build, to Dwell, to Think. IVAM, Valencia, SP  
Hasta el infinito y mas allá... Centro de Arte Contemporáneo, Sevilla, SP  
2007  
Yaq. La Planta, Guadalajara, MX  
The Hyper-realism of Simulation. Estudio J.C. Orozco, Guadalajara, MX  
Conversations. Galería Travesía Cuatro, Madrid, SP  
2006  
Masters and Johnson. Charro Negro, Guadalajara, MX  
Rio Balsas. Edificio Mario Pani, Mexico City, MX  
The People's Choice. Isola Art Center, Milan, IT  
Deshecho. Casa del Lago, Mexico City, MX  
2005  
Domicile. Musee d'art moderne, Saint Etienne, FR  
Acción Directa – Latin American Social Sphere. Prague Biennale 2, Prague, CZ  
Misunderstandings. GAM, Mexico City, MX  
Farsites: Urban Symptoms. San Diego Museum of Art, San Diego, US  
Eco. Mexican Contemporary Art. Museo Reina Sofia, Madrid, SP  
2004  
So Far so Close. America's Society Art Gallery, New York, US  
Gridlock: Cities, Structures, Spaces. Govett-Brewster Art Gallery, NZ  
Construction por une deconstruction. Galerie Valerie Cueto, Paris, FR  
Light and Atmosphere. Miami Art Museum, US  
24/7 Projects Retrospective. The Bakery / Annet Gelink, Amsterdam, NL  
2003  
Cambio de Valores. Espai de Art Contemporani, Valencia, SP

Mexico's Contemporary. Allbright College Art Gallery, Philadelphia, US  
In the Absence of Recombination. Bronx River Art Center, New York, US  
Salón Bancomer. Museo de Arte Moderno, Mexico City, MX  
Piel fría. Museo de Arte Carrillo Gil, Mexico City, MX  
Mex Attacks. Fondazione Prometeo, Lucca, IT  
Jetset. Museum of Installation, London UK  
The Translator Notes. Cafe Gallery Projects, London, UK  
2002  
Fatamorgana. Zero, Milan, IT  
Interplay. Zero, Milan, IT  
Anonymous. Centro de Arte Santa Monica, Barcelona, SP  
Panorama emergente. III Bienal Iberoamericana de Arquitectura, CL  
Mexico City: An Exhibition About the Exchange. MoMA PS1, New York, US  
Rate of Bodies and Values. Kunstwerke, Berlin, DE  
Puerto Rico Biennale 02. San Juan, PR  
Home, Dress and Supplies. Plaza Carlos Pacheco, Mexico City, MX  
Sauvage. La Panadería, Mexico City, MX  
Leisure Theory. Fundación JUMEX, Mexico City, MX  
2001  
Asamblea. Centre Culturel du Mexique, Paris, FR  
The Vanishing City. Programa Art Center, Mexico City, MX  
Recreo. Galería Enrique Guerrero, Mexico City, MX  
Why Cars Don't Fly Yet? Centro de las Artes, Monterrey, MX  
Windows. Centro de Arte.com, Madrid, SP  
2000  
Demonstration Room: Ideal House. Apex Art, New York, US  
Open Studio. Braziers Workshop, Oxfordshire, UK  
A Piece of the Action. Galeria Emma Molina, Monterrey, MX  
2nd Intl. Sound Art Festival. Casa-Estudio Diego Rivera, Mexico City, MX  
Jet Propelled. Museo de las Artes, Guadalajara, MX  
1999  
Un-natural Science Look Look... Espacio 16/16, Guadalajara, MX  
An Object of Morphology. Cineteca del estado, Monterrey, MX  
Incidental Television. Televisión, Guadalajara, MX  
Searching for an Unconquered Place. Ex-Teresa Arte Actual, Mexico City, MX

1998

Incidental Photography. Public Squash Courts, Guadalajara, MX

Incidental. Torre Guadalajara, Expoarte98, Guadalajara, MX

Domestic. Mar Egeo #1237, Guadalajara, MX

1996

One Hundred Years of Cinema. Universidad de Guadalajara, Guadalajara, MX

### **Residencies / Grants**

2011-2014

2003 – 2004

Kunstwerke Berlin, DE

2004

Ecole Cantonal D'art Valais, CH

2004

Camden Arts Centre (Supported by The Andy Warhol Foundation) London, UK

2001

Braziers Int. Workshop Oxfordshire, UK

2000-2001

Jóvenes Creadores, FONCA Mexico

### **Public Collections, Museums and Intitutions (Selected)**

Centre Georges Pompidou, Paris, FR

Museo Nacional De Arte Reina Sofía, Madrid, SP

Inhotim Collection, Brumadinho, BR

Stiftung für die Hamburger Kunstsammlungen, Hamburg, DE

Thyssen-Bornemisza Art Contemporary, Vienna, AT

Allbright Knox Museum, New York, US

Marciano Art Foundation, Los Angeles, US

Mudam, Museum of Modern Art, Luxemburg, LU

Museum Voorlinden, Wassenaar, NL

Museum Frieder Burda, Baden-Baden, DE

Boston Museum Of Fine Art, US

Colección Jumex, Mexico City, MX



Biedermann Museum, Donaueschingen, DE  
Museo Amparo, Puebla, MX  
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, MX  
Comunidad De Madrid, Madrid, SP  
Fundación La Caixa, Madrid, SP  
The Franks-Suss Collection, UK, US, HK  
Zabludowicz Collection, London, UK  
Pérez Art Museum Miami, US

**Private Collections (Selected)**

Taguchi Art Collection, Tokyo, JP  
Estrellita B. Brodsky, New York, US  
Renee And Mark Rockefeller Collection, New York, US  
Petitgas Collection, London, UK  
Krauss Collection, New York, US  
Pereira Collection, Sao Paulo, BR  
Colección Coppel, MX  
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, PT  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Levinas Collection, Washington, US  
Michael Lynne Collection, New York, US  
Colección Fundación Rozemblum, Buenos Aires, AR  
Corporate Collections (Selected)  
UBS Art Collection, Zurich, CH  
Deutsche Bank Collection, DE  
DZ BANK Art Collection, Frankfurt, DE  
AXA Art Collection, MX  
Colección FEMSA, MX  
Fundación Televisa, MX  
Colección DKV, Valencia, SP  
ArtNexus, Miami, US  
Boston Fidelity Investment Group, Boston, US  
Icart Collection, Miami, US  
Collection Tishman Speyer, New York, US

LARA (Latin America Roaming Art), Asiaciti Trust Group, Singapore, SG

**Monographs.**

- Craddock, S.; Kölle, B.; Dávila, J. (2018). The Feather and The Elephant. Berlin: Hatje Cantz.
- Le Genissel, A.; della Poeta, R.; Dávila, J.(2018). Every Blind Wondering Ends in a Circle. Barcelona: Blue Project Foundation.
- Dávila, J., Fernandes, J., Ibarra, G. Et Al. (2015). Daylight Found Me With No Answer. Madrid: This Side Up.
- Dávila, J. (2015). The Contracted Position. Mexico: Impronta Casa Editora.
- Rangel, Gabriela. (2014). Jose Dávila. Cutouts. London: Max Wigram Gallery.
- Davila, José. (2013). There But Not. New York: Powerhouse Books.
- Richter, M., Silva C., De Looz, P. A. & Dávila. J. (2008). Jose Dávila. Mexico: Ediciones Anónimas.
- Craddock, S., Gallo, R., & Dávila, J. (2001) Jose Dávila. Temporality Is A Question Of Survival. London: Camden Arts Centre.