

GONZALO LEBRIJA

(Mexico City, Mexico. 1972)

Formed in Communication at the Instituto Tecnológico de Estudios Superiores de Occidente (Guadalajara, Mexico). He uses the mediums of photography, video, sound and sculpture to capture the aesthetic experience of time. With an almost humorous nihilism, he explores the passage and futility of life, often focusing on the vertiginous possibilities of frozen moments. In previous projects Lebrija approached the subject of Mexican daily life, dissecting the social and cultural structures that support it. Through gestures that might seem naïve, the artist makes evident the contingency of institutions that provide solidity to daily life interactions; the bureaucratic dynamics are translated into childish games and the obsession with productivity derived from the capitalist ethos is reduced to the absurd.

Gonzalo Lebrija's recent solo exhibitions and projects include: *Cathedral*, curated by Humberto Moro at SCAD Museum in Savannah, (Georgia, United States, 2019); *Vía Láctea*, Museo Rufino Tamayo (Mexico City, Mexico, 2018) and Palacio de Bellas Artes (La Habana, Cuba, 2016); *Mariachi Wagner*, Moody Performance Hall (Dallas, United States, 2018); *Caída Libre*, Galerie Laurent Godin (Paris, France, 2017); *Unfolded Paintings*, Travesía Cuatro (Guadalajara, Mexico, 2017); *Unfolded*, Galerie Laurent Godin (Paris, France, 2015) and Museo de Arte de Zapopan (Guadalajara, Mexico, 2015); *Who knows where the time goes*, Faggionato (London, United Kingdom, 2014); *Possibility of Disaster*, Centro de las Artes de Monterrey (Monterrey, Mexico, 2014); *R75/ Toaster*, Multimedia Art Museum (Moscow, Russia, 2013) and Galerie Laurent Godin (Paris, France 2008); *Trou noir*, Galerie Laurent Godin, (Paris, France, 2012); *Deriva Especular*, Museo de Arte Moderno (Mexico City, Mexico, 2011); *The Distance Between You and Me*, I-20 Gallery (New York, United States, 2010).

He has participated in numerous group exhibitions, among which stand out: *Saber Acomodar*, curated by Patrick Charpenel, MCA (Denver, United States, 2017) & ASU (Phoenix, United States, 2018); *El día es azul, el silencio es verde, la vida es amarilla...*, Museo Experimental El Eco (Mexico City, Mexico, 2017); *Cómo te voy a olvidar*, Galerie Perrotin (Paris, France, 2016); *Motopoétique*, curated by Paul Ardenne, Musée d'art contemporain de Lyon (France, 2014); *Habitar el tiempo*, curated by Michel Blancsubé, Museo Jumex (Mexico City, Mexico, 2014); *The House*, Faggionato (London, United Kingdom, 2014); *GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012*, Goleb (Amsterdam, Netherlands, 2013); *Under the Mexican Sky: Gabriel Figueroa – Art and Film*, LACMA (Los Angeles, United States, 2013); *Resisting the Present*, Mexico 2000-2012, ARC – Musée d'Art Moderne de la Ville de Paris (Paris, France, 2012); *Les enfants terribles*, Colección Jumex (Mexico City, Mexico, 2009); *Eco: arte contemporáneo mexicano*, Museo de Arte Reina Sofía (Madrid, Spain, 2005).

Lebrija is also cofounder of Oficina para Proyectos de Arte (OPA) in Guadalajara, Mexico, where he currently lives and works.