

TRAVESIA CUATRO

Jose Dávila. Guadalajara, Mexico, 1968.

Solo Exhibitions

2017

Kunsthalle Hamburg, Germany

LAND Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, U.S.A.

Philipp von Rosen Galerie, Cologne, Germany

MAK Vienna, Austria

2016

Practical Structures, SCAD Museum of Art, Savannah, Georgia, U.S.A.

The Elephant and the Feather, Marfa Contemporary, Marfa, U.S.A.

Sean Kelly Gallery, New York, U.S.A.

Joint Effort, Frieze Sculpture Park, London, United Kingdom

2015

The Contracted Position. Impronta Casa Editora. Guadalajara, Mexico.

Actos tectónicos de duda y deseo. Travesía Cuatro Gallery. Madrid. Spain.

Konkret mehr Rahm! Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and Kulturgeschichtlichen Museums. Osnabrück, Germany.

Jose Dávila. SCAD Savannah Collage of Art and Design. Savannah, U.S.A.

The Theory of the Additional Element, Intervention to Los Carpinteros' Studio for the XII Havana Biennale 2015, Cba

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2014

The Lightness of Weight, Sean Kelly Gallery, New York, U.S.A.
State of rest, OMR, Galería OMR, Mexico D.F., Mexico
Espacio Monitor, Espacio Monitor, Caracas, Venezuela.

2013

Shadow as a rumor. Max Wigram Gallery. Londres. UK.

2012

El juego de lo posible. Galería Travesía Cuatro. Madrid. España.
Solo show. ArtRIO. Río de Janeiro. Brazil
Solo show. Frieze New York. U.S.A.
Elogío de la sombra MAZ, Zapopán. México

2011

Nowhere can be now here, Figge Von Rosen, Berlin.
Only the shadow know, Galleria Gentili, Prato, Italia

2010

Ningún donde puede ser aquí, Galería OMR, México D.F., México
Meeting Points V, MARCO Museo de Arte Contemporáneo de Vigo, Vigo, España.

2009

Studies for future buildings. Travesia Cuatro Gallery, Art Basel Miami Beach, USA.
Dos más dos igual a cinco . Travesía Cuatro Gallery. Madrid, España.
Flying City, COMMA'03, Bloomberg SPACE, Londres, UK.

2008

Sculpture Project for Art Positions, Art Basel Miami Beach, USA.
Studies for future buildings, Renwick Gallery, Nueva York.

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2007

Space after space. Fondazione Borgovico 33, curated by Marco Scotini, Como, Italia.

X,Y,Z, MACO, Travesia Cuatro, Mexico City.

Hechiso. Valenzuela & Klenner, Bogota, Colombia.

2006

El mundo de ayer, in collaboration with Gonzalo Lebrija. Museo del ECO, comisariada por Guillermo Santamarina.

Simulacro, en colaboración con Gonzalo Lebrija. House-Museum of José Clemente Orozco. Guadalajara, Mexico.

El architetto illegale. Studio d'Arte contemporanea D'abbeni. Lugano, Italia.

2005

Nunca en domingo. Travesía Cuatro Gallery. Madrid, España.

Plataforma nómada, Casa de América. Madrid, España.

2004

Still standing, Enrique Guerrero Gallery. Mexico City.

Untitled elevation No. 2, Les halles, Valais, Suiza.

Project room at ARCO 04, Madrid. España.

2002

Erasing Memory. Enrique Guerrero Gallery, Mexico City.

2001

Temporality is a question of survival. Camden Arts Centre, Londres, UK.

Monocromo. Colima 64 Project Room, Mexico DF.

1998

Watch your step. NAP, Guadalajara, Mexico.

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Group Exhibitions

2016

Full Moon, Voorlinden Museum, Wassenaar, Netherlands

Exhibitions are the Best Excuses, Michael Fuchs Galerie, Berlin, Germany

Sol LeWitt: A Tribute, The Gemeentemuseum Den Haag, HV Den Haag, Netherlands

Inside Out, Galleri Nicolai Wallener, Copenhagen, Denmark

¿Cómo te voy a olvidar?, Galerie Perrotin, Paris, France

Cher(e)s Ami(e)s. New presentation of the contemporary collections. Tribute to donors, Centre Pompidou, Paris, France

2015

Diane Van Deren. Gabriel Mistral Gallery. Santiago de Chile. Chile.

Risk, Turner Contemporary, Kent, UK.

Diane Van Deren. Gabriel Mistral Gallery. Santiago de Chile. Chile.

Konkret mehr Rahm! Kunsthalle Osnabrück, Felix-Nussbaum-Hauses, and Kulturgeschichtlichen Museums. Osnabrück, Germany.

La Ciudad. Sus Afectos, MUCA Roma, Mexico City.

Selección=Relación, Espacio Monitor, Caracas, Venezuela.

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City.

2014

Do Objeto Para O Mundo, Palácio das Artes del Centro de Arte Contemporânea e Fotografia, Belo Horizonte, Brazil.

Testigo del siglo, MAZ, Zapopan, Mexico.

Art & Me, MUDAM, Luxemburgo.

Limited Visible, CAM Raleigh, North Carolina, USA.

El teatro del Mundo, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico.

2013

Bucareli Act. Bucareli 154. México DF. México

Salón Acme. México DF. México

Now Here is also Nowhere: Part II. Stroum Gallery. Universidad de Washington. Seattle. USA

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2012

Art Public, Art Basel Miami. Collins Park. Bass Museum. Miami. USA

Footnotes on Candida Höfer. OMR. México DF. México

New Meditations. Daniel Faria Gallery. Toronto. Canadá.

Misrepresentation Mistake and Non-Disclosure. Rove Gallery. Londres. UK

Rotary Connection, Casey Kaplan, NY, USA

Ugly, Drity and Bad. Espacio M. México DF. México

2011

En obras. Coleccion Teixeira de Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz Tenerife, España.

Geometrías, La Caixa, Madrid, España.

Envisioning Buildings, MAK, Vienna, Austria.

We are all Astronauts, Zepellin Museum Friedrichshafen, Alemania.

NOW Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico

We Are All Astronauts, Marta Herford Museum, Alemania.

Everything Must Go, Casey Kaplan, New York. USA

Atardecer ranchero, Travesia Cuatro, Madrid, España.

Customary Beauty, Mor Charpentier, Paris, Francia.

Now: Obra de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, México.

2010

30th Anniversary, Display 2, Studio Dabbeni, Lugano, Suiza.

Transurbaniac, Universidad de California, San Diego, USA

The Architecture of Tatiana Bilbao, Instituto Cultural Mexicano, San Antonio, Texas, USA

El gabinete blanco, Fundación Jumex, México D.F. (Comisariada por Adriano Pedrosa)

Conversations II (with Pedro Cabrita Reis), Travesía Cuatro, Madrid, España.

2009

Where do we go from here? Selections from la Colección JUMEX, Bass Museum, Miami, USA.

Interstices, a lecture-La Colección JUMEX, MUMOK, Viena. Austria.

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Hecho en Casa, curated by Osvaldo Sánchez, Museo de Arte Moderno, México DF, México.
Panorama Bial de Arte Brasileño, curated by Adriano Pedrosa, Museo de Arte Moderno de Sao Paulo, Brasil.
Trienal Poli/Gráfica de San Juan curated by Jens Hoffmann, Adriano Pedrosa and Julieta Aranda. San Juan, Puerto Rico.
La nada y el ser, curated by Shamim M. Momin. Fund. Colección JUMEX, México DF, México.

2008

Posesión, curated by Montserrat Albores, PETRA, México DF, México.
Construir, pensar, habitar, IVAM, Valencia, España.
Hasta el infinito y más allá. CAC, Sevilla, España.
What is my name?, Hisk, curated by Lorenzo Bruni, Gante, Bélgica
An unruly history of the readymade, Colección JUMEX, Mexico City, comisariada por Jessica Morgan.
Megastructure Reloaded. European Art Projects, Berlin.
Fronteras Extendidas: Cartografías Cambiantes. Festival de Arte Contemporáneo Puerto Vallarta. Mexico.

2007

YAQ. La Planta, Guadalajara.
Conversations. Travesía Cuatro Gallery. Madrid, España.

2006

Masters and Johnsons. Charro Negro, Guadalajara.
Rio Balsas. Intervention to the Mario Pani building with Iñaki Bonillas and Claudia Fernández. Organizada por Aldaba Arte.
Deshechos curated by Willi Coutz. Casa del Lago de Chapultepec, Mexico City.

2005

Domicile, Muse d'art moderne, Saint Etienne, Francia.
Farsites, Museum of Art of San Diego, In-Site '06 Tijuana-San Diego, Mexico-USA.
Il Prague Biennial, Karlin Hall. Praga.
Misunderstandings, GAM. Mexico City.
Eco. Arte contemporáneo mexicano, Museum Reina Sofía. Madrid, España.

2004

Oil. TPS. San Antonio, Texas, USA.

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So far so close, America's Society. Nueva York, USA.
Gridlock: cities, structures, spaces, Govett-Brewster Art Gallery. Nueva Zelanda.
Construction por une deconstruction, Galerie Valerie Cueto. Paris, Francia.
Light and atmosphere, Miami Art Museum. Miami, USA.
24/7 Projects retrospective, The bakery / Annet Gelink. Amsterdam.

2003

Cambio de Valores. ARCO Collection at the Espai de Art contemporani, Castelló, España.
In the absence of recombination. Bronx River Art Center, Nueva York. USA.
Piel fria. Museum of Art Carrillo Gil, Mexico City.
Mex attacks. Fondazione Prometeo, Lucca, Italia.
Jetset. Museum of installation, Londres, UK.
The translator notes. Cafe Gallery Projects, Londres, UK.

2002

Fatamorgana, Zero artecontemporanea, Milan, Italia.
Interplay. Moore Space, Miami and MAPR San Juan.
Anonymous. Art Centre Santa Monica, Barcelona, España.
Panorma Emergente. Il Iberoamerican Architecture Biennial, Santiago, Chile.
Mexico City: An Exhibition about the exchange rate of bodies and values. PS1, New York and Kunstwerke, Berlin, Alemania.
Puerto Rico PR02. San Juan, Puerto Rico.
Home, Dress and Supplies. Carlos Pacheco Square, México DF, México.
Sauvage. La Panadería, México DF, México.
Leisure Theory. Colección JUMEX, Mexico DF. México

2001

Asamblea. Centre Culturel du Mexique, Paris, Francia.
The Vanishing city. Programa Art Center, Mexico City.
Recreo. Enrique Guerrero Gallery, Mexico DF.
Why Cars Don't Fly Yet? Art Centre, Monterrey, Mexico.

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2000

Demonstrations Room: The Ideal House. Museum Alejandro Otero, Caracas, Venezuela.
Apex Art, New York. NICC, Antwerp. Gallery 400, Chicago, USA.
Open Studio. Braziers Intl. Artists Workshop. Oxford, Inglaterra.
A piece of the action. Emma Molina Gallery, Monterrey, Mexico.
2nd Intl. Sound Art Festival. House-Studio Diego Rivera, Mexico City.
Jet Propelled. Museum of Arts, Guadalajara, Mexico.

1999

Searching for an unconquered place. Museum Ex-Teresa Arte Actual, Mexico City.

1996

One hundred years of cinema, one hundred. Guadalajara University, Mexico.

Residences and Grants

Residency at Fundación Casa Wabi, Puerto Escondido, Mexico, 2015.
EFG-ArtNexus Latin America Art Award, 2014.
Hotel El Ganzo, San Jose del Cabo, Baja California Sur, México, 2013.
Residency for Panorama Biennale, Sao Paulo, Brasil, Verano 2009.
Residency at Kunstwerke, Berlin. Agosto 2003 – 2004.
Residency at Ecole cantonal d'art du Valais, Suiza. 2004.
Selected for the III Iberoamerican Architecture Biennial, Santiago de Chile, 2002.
Residency at the Camden Arts Centre, September 2001. Grant from the Andy Warhol Foundation.
Consejo Mexicano de las Artes. FONCA Grant for young artists, 2000-2001.
Residence at Braziers Intl. Workshop, Oxford, Inglaterra, 2000.

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Bibliography, Artivles, Interviews and Reviews

- 100 Artistas latinoamericanos. EXIT 2007
- Cream 3, Gallo, Ruben. Phaidon Press 2003.
- "Mexico's New Wave," Beith, Malcolm. Newsweek International, May 26 2003, NY, USA, p. 84.
- Cambio de Valores Exhibition Catalogue, EACC. Castello, Spain 2003.
- Mexico Attacks! Exhibition Catalogue, Macri, Teresa. Associazione Prometeo per l'Arte Contemporanea, Lucca, Italy 2003.
- "Assael, Caretto, Courbout, Davila," Capata, Paola. Arte e Critica No. 33, Jan 2003, Roma, p. 46.
- "Jose Davila," Rivero Lake, Francisca. Art Nexus Magazine No.46, Oct-Dec. 2002, USA, p. 140.
- Interplay Exhibition Catalogue, Moore Space. Miami, USA 2002.
- Mexico City: An Exhibiton about the Exchange Rates of Bodies and Values, Exhibition Catalogue, Biesenbach, Klaus and Martín, Patricia. PS.1 – Kunstwerke. Long Island City, NY, USA 2002.
- Reforma Newspaper, García, Omar. Culture Section, June 7, 2002. Mexico City. p. 4C.
- "Jose Davila," Revista Celeste No. 3 Winter 2001 – 2002. Mexico City.
- Jose Dávila, Temporality is a question of survival, Exhibition Catalogue, Gallo, Ruben and Craddock, Sacha. Camden Arts Centre. London, UK 2001.
- "Jose Davila," Currah, Mark. Time Out Magazine No. 1626, Oct 17 2001, London, UK, p. 62.
- "Jose Davila," Smith, Dan. Art Monthly Magazine No. 251, Nov 2001, London, UK, p. 33.

Institutional Collections

Zabludowicz Collection. London. UK

Inhotim. Brazil

Deutsche Bank Collection.

Museo Artium. Vitoria. Spain

Museo Nacional Centro de Arte Reina Sofía. Madrid. Spain

Mudam Luxemburgo. Luxemburgo.

Comunidad de Madrid Collection. Madrid. Spain

La Caixa Collection. Barcelona. Spain

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Museo Amparo de Puebla. Puebla. Mexico
MUAC México. México DF. Mexico
Allbright Knox Museum. Buffalo. U.S.A.
Biedermann Museum. Donaueschingen. Germany

Private Collections

Coppel Collection. México
Jumex Colletion. México
Fundación Rozemblum Collection. Buenos Aires. Argentina
ICART Collection. Miami. U.S.A.
Cisneros Collection. Nueva York, Venezuela
Patrick Charpenel Collection. Guadalajara. Mexico
Harold Stream Collection. U.S.A.
David Johnson Collection. Los Angeles. U.S.A.
Patricia Marshall Collection. Paris. France
Paulo Pimenta Collection. Portugal
Luiz Augusto Teixeira da Freitas Collection. Lisboa. Portugal
Dani Levinas Collection. Washington. U.S.A.
DKV Collection. Spain
Michael Lynne Collection. Nueva York. U.S.A.
Krauss Collection. Nueva York. U.S.A.