

TRAVESIA CUATRO

Jorge Méndez Blake. Guadalajara, Mexico, 1968.

Solo Shows

2016

Ventana Poniente, OMR Gallery, Mexico City, Mexico
Nocturnos, Travesía Cuatro, Madrid, Spain

2015

"Projects for a Possible Literature", La Kunsthalle Mulhouse, Mulhouse Cedex, France.
"Topographic Transferrals from the Biblioteca Nacional", MUAC, Mexico DF, Mexico.

2014

"Measuring Poetry", Faggionato Gallery, London, UK.
"Al margen del texto", Travesía Cuatro, Madrid.

2013

"Nothing is left to tell", Messen De Clercq, Brussels, Belgium.

2012

"Al the Calvino Books (And Other Stories)", Museo d'Arte Contemporanea Villa Croce, Genoa.
"Poems and Monuments", 1301PE, Los Ángeles, USA.
"All the Borges Books", Frieze NY, New York, USA.
"Ceboruco", Galería OMR, México City, México.

TRAVESIA CUATRO

2011

“Biblioteca Mallarmé”, Travesía Cuatro, Madrid.

“Empty Bookshelf”, Messen De Clercq, Brussels, Belgium.

2010

“The Constructivist Library”, Art Positions, Art Basel Miami, Miami, USA.

“The Red Library”, Meessen De Clercq, Brussels, Belgium.

“The Marquise Went Out at Five . . . Jorge Méndez Blake”, Museo Tamayo, Mexico City, Mexico.

“All the Poetry Books”, Museum of Latin American Art, Los Angeles, USA.

2009

“The Borges Library”, Project Room, Preset Future Artissima Art Fair, Turin, Italy.

“3 Libraries”, OMR Gallery, Mexico City.

“The Wall Library”, ArtBrussels Project Room, Brussels, Belgium

“Das Kapital”, Messen De Clercq Gallery, Brussels, Belgium.

2008

“The Exploration Library”, Moti Hasson Gallery, NY, USA.

“The Castle”, Museum of Modern Art, Mexico City.

2007

“The Castle”, Jose Cornejo Library, Guadalajara, Mexico.

2006

“Fiction is the Beginning of Exile”, OMR Gallery, Mexico City.

2005

“Isla Negra’s Treasure”, Sala de Arte Público Siqueiros, Mexico City, Mexico.

“Unable to Establish Any Contact”, José Clemente Orozco’s Studio, Guadalajara, Mexico.

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“The Characters Interfer With Architecture”, Casa Encendida, Madrid, España

2004

“Almost Stories (Variations to Build a Text or the Complete Stories, Maybe)”, OMR Gallery, Mexico City.

2002

“Journey to the Center of the Earth”, Arena México Gallery, Guadalajara, Mexico.

“Artists Can Write”, INTAR Gallery, New York City, NY, USA.

2001

“Stage”, Zapopan Project, Guadalajara, Mexico.

Group Shows

2016

“¿Cómo te voy a olvidar?”, Galerie Perrotin, París, Francia

“Passe/Impasse Festival”, Blueproject Foundation, Barcelona, España

“Overburden”, CCS Bard Hessel Museum of Art Bard College. Annadale-on-Hudson, Nueva York, EE.UU.

“After Alexandria, The Flood”, PROTO5533. UNKAPANI-INSTANBUL, Turquía

2015

“Lara”, Museo de Arte Carrillo Gil, Mexico DF.

“By the Book”, Sean Kelly Gallery, New York, USA.

2014

“Limited visibility”, CAM Raleigh, North Carolina, USA.

“Transcripciones”. Muso Universitario del Chopo, Mexico DF.

“Project for a Park Library”, Museum of Contemporary Art, Denver, USA.

“Hic et nunc”, Temp Art Space, New York, USA.

TRAVESIA CUATRO

"The House", Faggionato Gallery, London, UK.

"Requiem for the Bibliophile", Museum of Contemporary Art, Santa Barbara, USA.

2013

"Numbers in the Dark", Southern Alberta Art Gallery, Amsterdam, Netherlands.

"My Third Land", Frankendael Foundation, Amsterdam, Netherlands.

"Inaugural exhibition", Travesía Cuatro Guadalajara, Guadalajara, Mexico.

"Un lugar en dos dimensiones: una selección de la colección Jumex + Fred Sandback", JUMEX Museum, Mexico City.

"Mom, Am I Barbarian?" 13th Istanbul Biennial, Turkey.

"Saber Desconocer", 43 Salón (Inter) Nacional de Artistas. Antioquía Museum, Medellín, Colombia. Curated by Florencia Malbrán.

"Grants & Comissions Program Exhibition: Deferred Archive". Cisneros Fontanals Art Foundation. Miami, USA.

"Monkey Business. The Paradox of Value". Galerie Sphe Scheidecker. Paris, France

"Lo arribante ya habitaba ahí", interventions on Habita Hotels. Grupo Habita, Mexico City.

"Televisa video program" ZONA MACO. Televisa Foundation, Zona Maco, Mexico City

"Escotoma. Historias de Butades". Metropolitan gallery of the UAM, Mexico City.

"The Life of Others. Repetition And Survival". Akbank Art Center, Istanbul, Turkey.

"Panorámica. Paisajes 2013-1969". Museo del Palacio de Bellas Artes, Mexico City.

"El deseo o la emergencia de lo privado en lo público". Spain Cultural Centre in Lima, Peru.

"Earth and elsewhere". Queensland Art Gallery, Australia.

2012

"Block, Pillar, Slab, Beam", Aspen Museum of Art, EEUU.

"Footnotes on Candida Höfer", Galería OMR, México DF.

"Pas Encore", Sultana, Paris, France.

"Greetings from Los Angeles", StarkWhite, Auckland, New Zeland.

"Misrepresentation, Mistake And Non – Disclosure", 33-34 Hoxton Square, London.

"Mexico: Expected / Unexpected", Katzen Arts Center, American University of Washington D.C., USA.

"Poule!", Fundación/Colección Jumex , Ecatepec, México.

"Resisting the Present", Musée d'Art Moderne de la Ville de Paris, Paris, France.

"Voyage, Voyage", Maison de l'Amérique Latine, Paris, France.

TRAVESIA CUATRO

"Itinerarios, XVIII Becas de Artes Plásticas", Fundación Botín, Santander, Spain.
"Extrarradio", Mustang Art Gallery, Elche, Spain.
"En obras. Coleccion Teixeira de Freitas", TEA Tenerife Espacio de las Artes, Spain.

2011

"Library Science", Artspace, Minneapolis, USA.
"Nos hicimos la ilusión de ir directamente", Espai Cultural, Barcelona, Spain.
"The Space Between Now and Then", Galería OMR, México DF.
"NOW", Instituto Cultural Cabañas, Guadalajara, México.
"Five Easy Pieces", Franco Noero Gallery, Torino, Italy.
"Resisting the Present", Amparo Museum, Puebla, Mexico.
"Dublin Contemporary", Dublin, Ireland.
"Fuerzas Básicas, formas del dibujo reciente en Jalisco", Museo de la Ciudad, Guadalajara, México.
"Kayisi Kent A4", DEPO, Estambul, Turquía.
"La Vie Mode d'Emploi", Messen De Clercq, Brussels, Belgium.
"Everything Must Go", Casey Kaplan Gallery, New York, USA .
"Atardecer ranchero", Travesía Cuatro, Madrid, España.
"Destello", The Jumex Collection, Ecatepec, Mexico.
"Crisiss America Latina, Arte y confrontacion: 1910-2010", Museo del Palacio de Bellas Artes, Mexico City.
"La práctica de la textualidad", Galeria Jesus Gallardo, Teatro Doblado, Leon, Mexico.

2010

"Twenty First Century", Queensland Art Gallery, Australia.
"Public Art Section". Art Basel Miami, Public Art Section, Miami, USA.
"De frente al sol", Martin Janda Gallery, Vienna, Austria.
"Constante. La Nueva Babilonia", Museo de Arte de Zapopan, Guadalajara, Mexico.
"Literal", Bogotá Book Fair, Bogota, Colombia.
"One Room, One Work", 1301PE, Los Angeles, USA.
"A+D Alegorías de la migración", Cabañas Cultural Institute, Guadalajara, Mexico.
"Invisible Voices", PROA Foundation, Buenos Aires, Argentine.

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2009

"Where Do We Go From Here?", Bass Museum, Miami, USA.

"One Foot Apart", Leme Gallery, Sao Paulo, Brazil.

"There are False Problems More Than There are False Solutions...", Monterrey, Mexico.

"Wall Drawings", 1301PE, Los Angeles, USA.

"PavilioM", Madonna Dell Orto, Venice, Italy.

"Opus 6", Espacio Alterego, Guadalajara, Mexico.

"Nothingness and Being", The Jumex Collection, Ecatepec, Mexico.

"Una serie de micro fascismos consecutivos y sin fin", MUCA Roma, Mexico City.

2008

"Broken Animal", Museum of Modern Art, México City.

"The Invention of Cotidianity", National Museum of Art, MUNAL, Mexico City.

"Public Work", Cabañas Cultural Institute, Guadalajara, México.

"México: Expected/ Unexpected", Maison Rouge, Paris, France (2008); TEA, Tenerife, Spain (2009); Stedelijk Museum Schiedam, Amsterdam, Holland (2010); BPS22, Charleroi, Belgium (2010); Museum of Contemporary Art, La Jolla, San Diego, USA (2011).

"City: Instructions, public interventions on diverse locations", Guadalajara, Mexico.

"The Best Art Work in the World (or The Portrait of the Artist)", Charro Negro Gallery, Guadalajara.

"25 Years", OMR Gallery, Mexico City.

"Implications of Image", MUCA, CU, Mexico City.

2007

"YÄQ", La Planta, Guadalajara, Mexico.

"Stardust ou la dernière frontière", MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris, France.

"Viva México!", Zacheta National Gallery of Art, Warsaw, Poland.

"Vento-Sul 4ª". Muestra Latinoamericana de Artes Visuales, Paranaense Art Institute, Curitiba, Brazil.

"L'Ottava Tavola: An Etymology of Contemporary Codes", Palazzo Casali, Cortona, Italy.

"Glitch", Triangle Project Space, San Antonio, USA.

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2006

- "Object-Book", Editions, National Museum of the Stamp, Mexico City.
- "Fatti e Finzione della venusta isola di San Servolo in Venezia", artLAB, San Servolo, Venice, Italy.
- "Skier in the Bottom of a Well", The JUMEX Collection, Ecatepec, México.
- "Limbo", Carrillo Gil Museum, México City.
- "Implications of Image", Sinaloa Museum of Art, Culiacán, México.

2005

- "I Am He As You Are He As You Are Me And We Are All Together", Art Central, Guadalajara, México.
- "Air Container", Raul Anguiano Museum, Guadalajara, México.

2004

- "Only Characters Change", Museum of Contemporary Art , Monterrey, México.
- "23 Zones", Cabañas Cultural Institute, Guadalajara, México.
- "Multitasquin", OMR Gallery, México City.
- "VIII Cuenca International Painting Bienal", Cuenca, Ecuador.
- "Small Pieces Big Spaces", Occurrence Gallery, Montreal, Canada.
- "The Relativity of Time and the Different Systems of Reference", OPA, Guadalajara, México.

2003

- "Tekhne", The Buena Vista Building, Miami, FL, USA.
- "Within Temporary Crossroads", Central de Arte, Guadalajara, Mexico.
- "Vulnerable", Guanajuato University, Guanajuato, Mexico.
- "Mexico Illuminated", Freedman Gallery, Reading, PA, USA.
- "Passages", Rufino Tamayo Museum of Contemporary Art, Mexico City.
- "REMIX", Arena México Gallery, Guadalajara, Mexico.
- "Arena México, 3 Artists from Guadalajara", Ramis Barquet Gallery, New York City, USA.
- "Cold Skin", Carrillo Gil Museum, México DF, Center for the Arts, Monterrey, Mexican Institue, Paris, France.
- "Creation in Movement". National Center for the Arts, Mexico City, Mexico.

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2002

"Item". Centro Cultural de España, Mexico City, Mexico.

"7 dilemmas", Museum of Modern Art, Mexico City, Mexico.

"Untouchable", Clavijero House, Guadalajara, Mexico.

"Site and Surface". University of Guanajuato, Guanajuato, Mexico.

"Vidarte 2002", International Festival of Video and Electronic Arts, Palacio de Correos, Mexico City, Mexico.

"MexArtFest", Osaka Sky Building, Osaka, Japan.

"Sauvage", La panaderia, Mexico City, Mexico.

"Winter Show", Jack Tilton Gallery, New York City, NY, USA.

"Intangible", exhibition tribute to Luis Barragán, casa ITESO-Clavijero, Guadalajara, México.

"Leisure Theory", The Jumex Collection, Ecatepec, Mexico.

"XXIII Young national meeting of art", Museum of Contemporary art, Aguascalientes, México.

2001

"Braziers Internacional Artist Workshop", Braziers Park, Oxfordshire, England.

"Confulgente hado (or Reinventing Principles) New Visual Art Talents in Mexican Art", Ex Teresa Arte Actual – Bancomer Cultural Foundation, Mexico City, Mexico.

"Proyecta Versión 1.0", Goethe Institute, Guadalajara, Mexico.

2000

"Propulsión a Chorro", Museo de las Artes, Guadalajara, Mexico.

1999

"Un día después 2000", Museo de las Artes, Guadalajara, Mexico.

Education

1992-97 Bachelor Degree in Architecture, ITESO University, Guadalajara, México.

TRAVESIA CUATRO

2010

Member of the National System of Art Creators (2010-2013), by the National Funding for Culture and Arts (FONCA), Mexico .
Recipient of the grant Beca de Artes Plásticas by Fundación Marcelino Botin, Santander, Spain.

2009

Selected work for Bienal Monterrey FEMSA, Center for the Arts, Monterrey, Mexico.

2007-08

Recipient of the grant Young Creators, by the National Funding for Culture and Arts (FONCA), Mexico.

2004

Honor Mention in the 2nd Yucatan Biennale, Mérida, Yucatán, Mexico.
Recipient of the grant Young Creators, by the State Funding for Culture and Arts, Mexico.

2002

Selected work for XXIII Encuentro nacional de arte joven, Agascalientes, Mexico.
Recipient of the grant Young Creators, by the National Funding for Culture and Arts(FONCA), Mexico.

2001

Selected work for Bienal Monterrey FEMSA, Centro de las Artes, Monterrey, Mexico.

Artist Residence

2009 A+D, LABoral Centro de Arte /O'DAM, grant for Artistic Residence, Gijon, Spain.

2007 Art Omi, International Artist's Residence, Omi, NY, USA.

2006 ArtLab San Servolo, International Artist Residence, Venice, Italy.

2001 Braziers International Artist Workshop, Oxfordshire, England.

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- Albores, Montserrat. "Jorge Méndez Blake" . Artforum Critic's Picks web, abril (2011).
- Méndez, Jorge. "Hands on: Jorge Méndez Blake para 192". Revista 192, num. 14 (2011): 65-72
- Reyes, Fernanda. "Jorge Méndez Blake. El hermes de la literatura". Revista Arte al límite, num. 45, (2010): 62-63
- Kurikhina, Marina. "Jorge Méndez Blake. Open libraries". Revista VGLAZ, num 1 (2010): 42-27
- Pérez, Daniela, "The marquise went out at five, leaving the empty library behind...". Revista Rufino, num. 002 (2010): 30-39
- Garnica, D. "Lecturas a la vista". Revista Luvina, num. 55 (2009)
- Pohlenz, R. "Jorge Méndez Blake". Revista Flash Art, núm. 261 (2008): 258
- Lammers, G. "Por sus pistolas". Revista Tiempo de Relojes, núm. 51 (2007): 108-112
- Berlanga, J. "Entrevista a Jorge Méndez Blake. Ida y vuelta". Revista La Tempestad Universitaria, núm. 16 (2007): 18-19
- Dávila, J., J. Méndez y J. Solórzano. "I Was of Three Minds". Revista Código 06140, año 6, núm. 39 (2007): 36-45
- Teets, J. "El tesoro de Isla Negra". Revista Blink, año 2, núm. 11 (2005): 35
- Ibarra, G. "(Sin título) Remasterizando la literatura". Revista SPOT, año II, núm. 7 (2005): 35-38
- Lara, B. "Jorge Méndez Blake". Revista Código 06140, año 2, núm. 20 (2004): 36-37
- Lara, B. "The Tongue is an Eye". Revista Luvina, núm. 31 (2003): 55-62
- Helguera, P. "Jorge Méndez Blake". Revista Art Nexus, núm. 45, Vol. 3 (2002): 116-117
- O'Reilly, S. "Braziers International Artist Workshop". Revista Frieze, noviembre (2001): 132

Catalogues and Books

- Nos hicimos la ilusión de avanzar directamente. Barcelona: Roma Publication, 2011
- Never Odd or Even. Nueva York: Goethe-Institute, 2011
- NOW. México: Fundación/Colección Jumex, 2011
- Resisting the present. Mexico 2000/2012. París: Musée d'art moderne de la ville de París / ARC, 2011
- All the Poetry Books. Los Angeles: LAND, 2011

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- La vie mode d'emploi (life a user's manual). Bruselas: Meessen de Clercq, 2011
- All the Poetry Books. Los Angeles: Land, 2011
- Destello. México: Fundación/Colección Jumex, 2010
- Mountain, Building, Book. Selected Works 2005-2010. Jorge Méndez Blake. Bruselas: Meessen de Clercq, OMR, 2010
- 21st Century. Art for Kids. Brisbane:Queensland Art Gallery7Gallery of Modern Art, 2010
- Constante. La nueva Babilonia. Guadalajara: Museo de Arte de Zapopan, 2010
- IX Bienal Monterrey FEMSA. Monterrey: FEMSA, 2010
- Creación en movimiento. 20 años FONCA. México: Conaculta, 2010
- Liga 2005-2008. Guadalajara: Liga-Conaculta, 2010
- Book, Building, Mountain. Selected Works 2005-2010. Jorge Méndez Blake. Bruselas: Meessen de Clercq, 2010
- Book, Building, Mountain. Selected Works 2005-2009. Jorge Méndez Blake. Bruselas: Meessen de Clercq, 2009
- La invención de lo cotidiano. México: Colección Jumex, 2009.
- Homenaje a Orozco. México: Instituto Cultural Cabañas, 2009
- México: Expected/Unexpected. París: Maison Rouge, 2008
- Cita. Ciudad: Instrucciones. Foro de Arquitectura Com: Plot. México: Ediciones Anónimas, 2008.
- Cita. Instructivo para recorrer la ciudad. México: Ediciones Anónimas, 2008
- Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales. Curitiba: Instituto Paranaense de Arte, 2007
- L' Ottava Tavola. Nueva York: Artist Pension Trust, 2007
- Viva México!. Varsovia: Zacheta Narodowa Galeria Sztuki, 2007
- Fatti e Finzione della venusta isola di San Servolo in Venezia. Venecia: San Servolo Servizi, 2006
- Esquiador en el fondo de un pozo. México: Colección Jumex, 2006.
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- Méndez, J. (ed.). Dicen que finjo o miento. México: Central de Arte, 2005.
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- Mexicanos. Madrid: La Casa Encendida, 2005.
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- Basualdo, C. (ed.). Los usos de la imagen: fotografía, film y video en la Colección Jumex. Buenos Aires: Malba Colección Constantini, Colección Jumex y Espacio Fundación Telefónica, 2004.
- Ashida, C. (ed.) Piel fría. México: Conaculta, 2004