

TRAVESIA CUATRO

Gonzalo Lebrija. Mexico City, Mexico, 1972.

Solo Exhibitions

2017

"Unfolded Paintings", Travesía Cuatro, Guadalajara, Mexico

2016

"Vía Láctea", Museo Nacional de Bellas Artes, La Habana, Cuba

2015

"Measuring the Distance", La Casa Encendida, Madrid, Spain

"Unfolded", MAZ Museo de Arte de Zapopan, Zapopan, Guadalajara, Mexico

"La Sombra del Zopilote", Marfa Contemporary, Marfa, Texas, USA

"Unfolded", Laurent Godin, Paris, France

2013

"Who knows where the time goes", Faggionato Gallery, London, UK

"Possibility of Disaster" Curated by Humberto Moro. Centro de las Artes de Monterrey (Parque Fundidora), Mexico

2012

"R75/ Toaster", Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum, Moscow, Russia

"Trou noir", Galerie Laurent Godin, Paris, France

"La vida no vale nada", Travesia Cuatro, Madrid, Spain

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2011

“Deriva Especular”, Museo de Arte Moderno, Mexico

2010

“The Distance Between You and Me”, I-20 Gallery, New York, USA

Los Angeles Nomadic Division (LAND), public video screening, Los Angeles, CA, USA

2009

Art Basel Miami Beach: Art Projects, Miami Beach, FL, USA

“Creative Time Presents Emerging Artists: Bestué-Vives, Martha Colburn, and Gonzalo Lebrija”, at 44 1/2, Times Square, New York, USA

“Breve historia del tiempo (Brief History of Time)”, Galerie van der Mieden, Antwerp, Belgium

“The Distance Between You and Me”, I-20 at Mesler&Hug, Los Angeles, CA, USA

2008

“R75/5 Toaster”, Galerie Laurent Godin, Paris, France

“Entre la vida y la muerte”, Galeria Travesia Cuatro, Madrid, Spain

2007

“The Damage is Done”, I-20 Gallery, New York, USA La Nuit Etoilée, Galerie Laurent Godin, Paris, France

“Ikon Gallery”, Birmingham, United Kingdom

2006

“Columba livia”, Pilar Parra & Romero Galería de Arte, Madrid, Spain

“R75/5 Toaster”, Museo de Arte Carrillo Gil, Mexico City, Mexico

“The Hyper-realism of simulation”, Casa Taller J.C. Orozco, Guadalajara, Mexico

“El Mundo de Ayer”, Museo experimental Eco, Mexico City, Mexico. In collaboration with Jose Davila

2005

Gonzalo Lebrija, Pyner Contreras Gallery, London, UK

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"Playing high", La BF15 Gallery, Lyon, France

2003

"Lights on", I-20 Gallery, New York, USA

2002

"15753 Kms.", Galería Arena México Arte Contemporáneo, Guadalajara, Mexico

Group Exhibitions

"Exhibitions Are The Best Excuses" Michael Fuchs Galerie, Berlin, Germany

"Residual Historical Haunting", Johannes Vogt, New York, USA

"General Prim, 30, Golden Hours", Travesia Cuatro, Mexico City, Mexico

"Film Series", Travesía Cuatro, Guadalajara, Mexico

"¿Cómo te voy a olvidar?", Galerie Perrotin, Paris, France

"Passe/Impasse Festival", Blueproject Foundation, Barcelona, Spain

2015

"Sleepless: The bed in History and Contemporary Art", Melvedere, Vienna, Austria

"Tres pies: el enigma de la sucesión", Casa del Lago Juan José Arreola (UNAM), Mexico

"Love or the Lack of It", curated by Friedrich Kunath. Artists: Charles Raymond, Enrique Metidenes, Friedrich Kunath, Margarete Jakschik, Theodora Allen, Matt Johnson, Rene Ricard, Joechen Lempert and Félix González Torres. Travesia Cuatro, Madrid, Spain

2014

"Tiempos abiertos", Centro de Arte tomás y Valiente, Fuenlabrada, Spain

"Habitar el tiempo", JUMEX Museum, Mexico City, Mexico

"Motopoétique", Musée d'art contemporain de Lyon, Lyon, France

TRAVESIA CUATRO

2013

“Under the Mexican Sky: Gabriel Figueroa – Art and Film”, LACMA, Los Angeles, USA

“Inaugural Exhibition”, Travesía Cuatro Guadalajara, Mexico

“Un lugar en dos dimensiones: una selección de la colección JUMEX + Fred Sandback”, JUMEX Museum, Mexico City, Mexico

“The Eye on Time: Works from Adrastus Collection”, Museo de Arte Carrillo Gil, Mexico

13th Istanbul Biennial, curated by Fulya Erdemci, Istanbul, Turkey

“GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012”, FORUM BOX, Helsinki, Finland

“GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012”, Goleb, Amsterdam, Netherlands

2012

“Misrepresentation Mistake and non Disclosure”, 33-34 Hoxton Square, London, UK

“Alma de Entraña – Tirar del Hilo”. Colección Artium / Sala Este Baja ARTIUM - Basque Museum Center of Contemporary Art, Vitoria-Gasteiz, Spain

“Futbol. Arte y passion” - Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, NL

“Resisting the Present, Mexico 2000-2012”, ARC – Musée d’Art Moderne de la Ville de Paris, France

“Audience as a Subject”, Yerba Buena Centre of the Arts , San Francisco, USA

2011

“Paperwork”, Galerie Laurent Godin, Paris, France

“The Distance Between You and Me”, Vancouver Art Gallery, Canada

“Resisting the Present, Mexico 2000-2012”, Museo Amparo, Puebla, Mexico

“Mexique Bas Jan Ader: Suspendido entre la risa y el llanto”, Museo de Arte de Zapopan, Mexico

2010

“Energy Effects”, MCA Denver Armory Show, Galerie Laurent Godin, New York, USA

“Les enfants terribles”, Colección Jumex, Mexico City, Mexico

“Nothingness and Being”, curated by Shamim M. Momin, La Colección Jumex, Mexico City, Mexico

“First Look”, curated by Simon Watson and Craig Hensala, House of Campari, Los Angeles, USA

“Hecho en Casa”, Museo de Arte Moderno, Mexico City, Mexico

“Conversations II”, with John Baldessari. Travesía Cuatro Madrid, Spain

TRAVESIA CUATRO

Videonale 12, Kunstmuseum Bonn, Bonn, Germany

2009

“O mundo todo aquí, vai mexer com voce”, 5ª Bienal Vento Sul, Curitiba, Brasil

2008

“The Future is but the Obsolete in Reverse”, Galerie Michael Janssen, Cologne, Germany

ZOO ART FAIR, Galerie Laurent Godin, London, England

2007

“Viva Mexico!”, Zacheta National Gallery of Art, Warsaw, Poland Trinchera, (curated by Emanuel Tovar), Museo Raúl Anguiano, Guadalajara, Mexico

Galeria Fermin Echauri, Pamplona, Spain

Ikon Gallery, Birmingham, United Kingdom

“Proyecto Liga”, Guadalajara, Mexico

Casa Museo Luis Barragan, Mexico City, Mexico

“Conversations”, Travesia Cuatro, Madrid Spain

2006

“Perdidos en el despacio”, Fundació Espais d'art contemporani, Girona, Spain

“Esquiador en el fondo de un pozo”, Fifth interpretation of the Jumex Collection by Michel Blancsubé, Jumex Collection, Mexico City, Mexico

“Territory, Artspeak and Presentation” House gallery, British Columbia, Canada

“...Un minuto por favor”, La Casa Taller Jose Clemente Orozco, Guadalajara, Mexico

“Spanish as a global language”, Instituto Cervantes, New York, USA

2005

“Come closer”, Kunstlehaus Bethanien Gmbh, Berlin, Germany

Espace Piano Nobile, Geneva, Switzerland

“Desvelar lo invisible”, Sala Alcalá 31, Madrid, Spain

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“Soft machos”, Pilar Parra & Romero Galería de Arte, Madrid, Spain
“Eco, México”, Museo de Arte Reina Sofía, Madrid, Spain Insite, San Diego, CA, USA

2004

“So far so close”, The Americas Society, New York, NY, USA
“La colmena”, Colección Jumex, Curada por Guillermo Santamarina, Mexico City, Mexico
“Oil”, Triangle Project Space, San Antonio, TX, USA
“Peau froide”, Institut du Mexique, Paris, France

2003

“Paris photo”, Carroussel du Louvre, Paris, France
“Arena Mexico”, Ramis Barquet Gallery, New York, NY, USA
“L'artiste portatif”, Instituto de México en Paris, France
“Clusterfuck”, Latch Gallery, Los Angeles, CA, USA
Wasla international artist workshop, Sinai, Egypt
“Jet set”, Museum of installation, London, England
“Piel fria”, Museo de Arte Carrillo Gil, Mexico City, Mexico

2002

“Zebra crossing”, Haus der Kulturen der Welt GmbH, Berlin, Germany
“Axis Mexico (Common objects and cosmopolitan actions)”, San Diego Art Museum, San Diego, CA, USA
National Grantship by FONCA (Fondo Nacional para las Culturas y las Artes) Mexico
“7 dilemas”, Museo de Arte Moderno, Mexico City, Mexico
“Intangible”, Casa Clavijero, Guadalajara, Mexico
“Thinking local”, Sicardi Gallery, Houston, TX, USA
La panaderia, The Americas Society, New York, NY, USA
“Sauvage”, La Panaderia, Mexico City, Mexico
“Leisure theory”, Jumex collection, Curated by Dan Cameron, Mexico City, Mexico

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2001

- "01-800-TV-Mex", IASPIS, Stockholm, Sweden
- Braziers international artist workshop, Oxfordshire, England
- "Recreo", Galería Enrique Guerrero, Mexico City, Mexico
- "Sonido blanco / ruido blanco", Programa Art Center, Mexico City, Mexico
- "Minutos chinos", 291 Gallery, London, England

2000

- "Demonstration room / ideal house", Museo Alejandro Otero, Caracas, Venezuela
- "Apex art", Nueva York, NY, USA
- "The big show", NICC Antwerp, Belgium
- "America foto latina", Museo de las Artes, Guadalajara, Mexico
- "Fraccionamiento del terreno – a piece of the action", Galería Emma Molina, Garza Garcia, Nuevo Leon, Mexico
- "Propulsion a chorro", Museo de las Artes, Guadalajara, Mexico
- National Grantship by FONCA (Fondo Nacional para las Culturas y las Artes) Mexico

1999

- "2000, un día después", Museo de las Artes, Guadalajara, Mexico
- "Television incidental", Televisa Guadalajara, Channel 4, Guadalajara, Mexico
- "INTERNATIONAL BIENNIAL OF PHOTOGRAPHY", Centro de la Imagen, Mexico City, Mexico
- "En busca de un lugar no conquistado", Ex Teresa Arte Actual, Mexico City, Mexico
- "Look look, Espacio 16/16", Grupo incidental. Guadalajara, Mexico

1998

- "Incidental", Condominio Guadalajara, Guadalajara, Mexico
- "Squash tapatio", Grupo incidental, Guadalajara, Mexico
- "Doméstica", Grupo Incidental, Guadalajara, Mexico

1997

- "Exposicion de zanahorias", NAP, Guadalajara, Mexico

TRAVESIA CUATRO

“Obra al piso”, Galería Vallarta, Guadalajara, Mexico

“Mercurio, comunicación y dinero”, Galería Vallarta, Guadalajara, Mexico

Publications

2014

Habitar el tiempo, Editorial Fundación Jumex Arte Contemporáneo. Curado por Michel Blancsubé

2013

Possibility of Disaster, Editorial This Side Up. Centro de las Artes de Monterrey, Travesía Cuatro, Faggionato La Fundación / La Colección, Editorial Fundación Jumex Arte Contemporáneo.

2012

Resisting the present, Mexico, Musée d'art de la Villa de Paris ARC / Museo Amparo, 2012. PR Edited by Hélène Studievic. Audience as Subject Part , Medium, Yerba Buena Center for the Arts. Editorial cordination by Thien Lam

2011

Peepingtom Digest #2 An exploration of the Mexican contemporary art scene, 2011. Edited by Caroline Niémant and Stéphane Blanc

2010

As Time Goes By, Gonzalo Lebrija, Other Criteria, London, England, 2010. Edited by Other Criteria

2009

5ª Bienal Ventosul, Curitiba, Paraná, Brasil 2009. Publish by Instituto Panarense de Arte

2008

R75/5 Toaster, Gonzalo Lebrija, Galerie Laurent Godin / Onestar press, Paris, France, 2008.

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2007

Madrid, Spain. 100 Latin American Artists, Exit Publications, 2007. Edited by Rosa Olivares
Festival internacional de artes electrónicas y video Transito_MX 02, Fronteras Nómadas

2006

[Situational] Public>Publico [situacional], Insite05, 2006. Edited by Osvaldo Sanchez and Donna Conwell
Esquiador en el fondo de un pozo, quinta interpretación del aservo de la Colección Jumex, Editado por Michel Blancsubé

2005

Madrid, Spain. Sala Alcala 31, Desvelar lo Invisible, 2005. Edited by Juan Carlos Rego and Victoria Combalia. Madrid, Spain. Museo Reina Sofia, Eco, Arte Contemporaneo Mexicano, 2005. Edited by Osvaldo Sanchez and Kevin Powell.

2004

New York. Americas Society. So Far so Close, 2004. Edited by Gabriela Rangel.

2003

Mexico City, Mexico. Museo de Arte Carrillo Gil. Piel Fría, 2003. Edited by Carlos Ashida. Paris, France. Instituto de México á Paris. L'Artiste Portatif, 2003. Edited by Daniela Franco. Sinai, Egypt. Wasla Workshop 2003 Sinai, Edited by Mai Abu Eldahab.

2002

Berlin, Germany. Haus der Kulturen der Welt. Zebra Crossing, 2002. Edited by Magalí Arriola. San Diego, California. San Diego Art Museum. Axis Mexico (Common Objects and Cosmopolitan Actions), 2002. Edited by Betty Sue.

2001

Guadalajara, Mexico. Museo de las Artes, América Foto Latino, 2001. Edited by Carlos Ashida and Enrique Arce.

2009

de la Torre, Blanca. "Gonzalo Lebrija," arte al dia International (no. 127): 103-104.

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2007

Renata, Fernanda Reyes. "Gonzalo Lebrija: el artista como director." *Arte Al Limit* (September 2007): 98- 102. Villasmil, Alejandra. "Gonzalo Lebrija," *Arte Aldia*, (August - September 2007). 120. Baker, R.C. "Best in Show: Gonzalo Lebrija," *The Village Voice* (May 20-June 5, 2007), 55.

Vicente, Anne-Lou, "Expos-Critiques," *Paris Art* (May 24, 2007) <http://www.paris-art.com/exposition- critique/exposition/4096/galerie-laurent-godingonzalo-lebrija-la-nuit-etoilee.html> "Gonzalo Lebrija, The Damage is Done," *Time Out*, New York (May 24-30, 2007) 94. Jiménez, Carlos, "El video es mayor de edad," *El Pais* (April 30), www.elpais.com/articulo/arte/video/mayor/edad/elpepuculbab/20050430elpb
"Modern Art with a Tryst," *Gotham* (March, 2007) 228.

2006

D'Arcy, David. "Miami Dispatch" *Green Cine Daily* (December 14), <http://daily.greencine.com/archives/002891.html> Burnham, Clint. "Territory," *cmagazine.91* (Autumn 2006) 46-47. Zamudio, Raul. "Cesar Cervantes" *Contemporary* (May, 2006) issue no. 80. 41. Vega, Rebeca Pérez. "De "cementerio de derrotas" a Ferrari: Una alegoria reúne a 25 artistas" *Público Milenio Cultura* (April 7, 2006)

2005

Lebrija, Gonzalo and Eduardo Sarabia, "Gone Fishing" *Texfield III*, (Fall/Winter, 2005) page 1, 30-31.

2004-2006

Silva, Cristian. "Gonzalo Lebrija and Cristian Silva: A Dialogue." *Review 69*, Vol. 37, No. 2 (November 2004) Review pp. 246 - 252
Lara, Baudelio. "So Far, So Close." *Review 69*, Vol. 37, No. 2 (November 2004) pp. 290 - 295 Wolff, Elaine. "Pomp Up the Volume." *San Antonio Current*, (December 2, 2004)
Johanson. "Art Listings" *New York Times*, (November 19, 2004).

2003

Herbert, Martin. "Jet Set." *Time Out London*, No. 1703 (April 9-16 2003), p. 50 Correard, Stephane. "Les Futures Stars." *Beaux Arts Magazine*, No. 234 (November, 2003), pp.138 - 139 de Lambarre, Francois. "Paris Photo." *Match*, No. 2843 (2003), p. 40 Cowgill, Erin. "Paris Photo 2003" *Artnet*, (2004) Leon de la Barra, Pablo. "The Guad Squad." *Wall Paper*, (October 2003) pp. 80 - 81.

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2002

Kelly, Bill. "Axis Mexico." NY Arts, (2003). Klaasmeyer, Kelly "Crazy World." Houston Press, (August 1, 2002).

2001

Reilly, Sally. "Braziers International Artists' Workshop." Frieze, Tenth Anniversary Issue (November/December 2001) pp. 113, 132.

1999

México City, Mexico. Centro de la Imagen. 9 International Photography Biennale: Bif Frontera, 1999. Edited by Guillermo Santamarina.

Selected Reviews 2010

Magner, Eric, "Top Ten," Angeleno (February 2010): 24-25.