

GONZALO LEBRIJA

(Mexico D.F. 1972)

Formed in Communication at the Instituto Tecnológico de Estudios Superiores de Occidente (Guadalajara, Mexico). He uses the mediums of photography, video, sound and sculpture to capture the aesthetic experience of time. With an almost humorous nihilism, he explores the passage and futility of life, often focusing on the vertiginous possibilities of frozen moments.

In previous projects Lebrija approached the subject of Mexican daily life, dissecting the social and cultural structures that support it. Through gestures that might seem naïve, the artist makes evident the contingency of institutions that provide solidity to daily life interactions; the bureaucratic dynamics are translated into childish games and the obsession with productivity derived from the capitalist ethos is reduced to the absurd.

Lebrija has exhibited extensively in Latin America, USA and Europe.

Among his individual exhibitions stand out: Caída Libra, Galerie Laurent Godin 2017; La sombra del zopilote, Marfa Contemporary, Estados Unidos (2015); Measuring the Distance, La Casa Encendida, Madrid, España (2015); "Unfolded" Galerie Laurent Godin (Paris, France, 2015) and Museo de Arte de Zapopan (Jalisco, Mexico, 2015); "Who knows where the time goes", Faggionato (London, England, 2014); "Possibility of Disaster" curated by Humberto Moro, Centro de las Artes de Monterrey (Parque Fundidora, Monterrey, NL, 2014); R75/ Toaster, Moscow Photobiennale, - Le Grand Manège, Multimedia Art Museum (Moscou, Russia, 2013); Trou noir, Galerie Laurent Godin, (Paris, France, 2012); "Deriva Especular", Museo de Arte Moderno (Mexico City, 2011); The Distance Between You and Me, I-20 Gallery (NY, US, 2010).

He has participated in numerous group exhibitions:, among which include: Saber Acomodar: Art and Workshops of Jalisco 1915 – Now, curated by Patrick Charpenel at MCA Denver; Chingaderas Sofisticadas at Kohn Gallery, L.A.; Monumentos, anti-monumentos y nueva escultura pública, MAZ, Mexico; Exhibitions are the best excuses, Michael Fuchs, Berlin, Germany; "Motopoétique", curated by Paul Ardenne, Lyon Contemporary Art Museum (Lyon, France, 2014); "Habitar el tiempo", curated by Michel Blacsubé, Jumex Museum (Mexico City, 2014); The House, Faggionato (London, England, 2014); GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012, Goleb (Amsterdam, Holland, 2013); Under the Mexican Sky: Gabriel Figueroa – Art and Film, LACMA (LA, US, 2013); Resisting the Present, Mexico 2000-2012, ARC – Musée d'Art Moderne de la Ville de Paris (Paris, France, 2012); Energy Effects, MCA Denver (Denver, US, 2010); Les enfants terribles, Jumex Collection (México City, 2009); Eco. Arte mexicano, Museo de Arte Reina Sofía (Madrid, Spain, 2005).

Lebrija is also cofounder of Oficina para Proyectos de Arte (OPA). He lives and works in Guadalajara.