

GONZALO LEBRIJA (Mexico city, Mexico, 1974)

Formed in Communication at the Instituto Tecnológico de Estudios Superiores de Occidente (Guadalajara, Mexico). He uses the mediums of photography, video, sound and sculpture to capture the aesthetic experience of time. With an almost humorous nihilism, he explores the passage and futility of life, often focusing on the vertiginous possibilities of frozen moments. In previous projects Lebrija approached the subject of Mexican daily life, dissecting the social and cultural structures that support it. Through gestures that might seem naïve, the artist makes evident the contingency of institutions that provide solidity to daily life interactions; the bureaucratic dynamics are translated into childish games and the obsession with productivity derived from the capitalist ethos is reduced to the absurd.

Lebrija has exhibited extensively in Latin America, USA and Europe.

Among his individual exhibitions stand out: *Vía Láctea*, Museo Rufino Tamayo (Ciudad de México, 2018) and *Palacio de Bellas Artes* (La Habana, 2016); *Mariachi Wagner*, Moody Performance Hall (Dallas, 2018); *Caída Libre*, Galerie Laurent Godin (Paris, 2017); *Unfolded Paintings*, Travesía Cuatro (Guadalajara, 2017); *Unfolded*, Galerie Laurent Godin (Paris, 2015) and *Museo de Arte de Zapopan* (Guadalajara, 2015); *Who knows where the time goes*, Faggionato (London, 2014); *Possibility of Disaster*, Centro de las Artes de Monterrey (Monterrey, 2014); *R75/ Toaster*, Multimedia Art Museum (Moscow, 2013) and *Galerie Laurent Godin* (Paris, 2008); *Trou noir*, Galerie Laurent Godin, (Paris, 2012); *Deriva Especular*, Museo de Arte Moderno (Ciudad de México, 2011); *The Distance Between You and Me*, I-20 Gallery (New York, 2010).

He has participated in numerous group exhibitions, among which exude: *Saber Acomodar*, curated by Patrick Charpenel, MCA (Denver, 2017) & ASU (Phoenix 2018); *El día es azul, el silencio es verde, la vida es amarilla...*, Museo Experimental El Eco (Ciudad de México, 2017); *Cómo te voy a olvidar*, Galerie Perrotin (Paris, 2016); *Motopoétique*, curated by Paul Ardenne, Musée d'art contemporain de Lyon (2014); *Habitar el tiempo*, curated by Michel Blancsubé, Museo Jumex (Ciudad de México, 2014); *The House*, Faggionato (London, 2014); *GRIT: Contemporary Mexican Video Art – An arbitrary selection 1996 – 2012*, Goleb (Amsterdam, 2013); *Under the Mexican Sky: Gabriel Figueroa – Art and Film*, LACMA (Los Ángeles, 2013); *Resisting the Present, Mexico 2000-2012*, ARC – Musée d'Art Moderne de la Ville de Paris (Paris, 2012); *Les enfants terribles*, Colección Jumex (Ciudad de México, 2009); *Eco: arte contemporáneo mexicano*, Museo de Arte Reina Sofía (Madrid, 2005).

Lebrija is also cofounder of *Oficina para Proyectos de Arte (OPA)*. He lives and works in Guadalajara.