

## TRAVESIA CUATRO

EL JUEGO DE LO POSIBLE  
JOSE DÁVILA

20th of September, 2012 - 7th of November, 2012

The gallery Travesía Cuatro is pleased to present El juego de lo posible, the third individual exhibition by Mexican artist Jose Dávila (Guadalajara, 1974). This show takes its title from the book with the same name by French biologist François Jacob and explores topics discussed in the book.

Through a group of sculptures the artist raises an abundance of questions: What would be the result of joining arithmetic and chance? What would happen if scientific reason and popular knowledge were united? What if agitation were combined with certainty? By putting these apparently opposite realities side by side, Dávila invites us to embark on a journey to the place where they come together, to the meeting point. This exhibition uses geometry to communicate its message; it invites us to contemplate the work of art as the overlapping of elements that mark and define space through simple mathematics. By placing ordinary materials in a certain manner they acquire a new meaning. With no intention of demonstrating anything more than this, the sculptures encourage us to recognize the creative possibilities of a simple act. Thus the idea is a scheme of objects and things that come together by their materialistic contradiction; in the way they are presented as a sculpture to the observer. Despite the perceptible simplicity, this conjunction is a call to reflection on the wide array of possibilities that exist for organizing the world through the objects that surround us.

Jose Dávila, who obtained his degree in Architecture, has been an artist-in-residence at the Bienal Panorama de São Paulo (2009, curator Adriano Pedrosa), the Kunst-Werke in Berlin (2003 – 2004), the Ecole cantonal d'art du Valais in Switzerland (2004) and the Camden Arts Centre in London with a grant from the Andy Warhol Foundation (2001). In Mexico he received a grant for young artists from the National Fund for Culture and the Arts (FONCA) in 2001, and in the year 2010 he was chosen to be a member of the National System of Art Creators (SNCA).

His work has been shown in individual exhibitions at the MAZ in Zapopán, Mexico, the MARCO Museum of Contemporary Art of Vigo in Vigo, Spain and at the Bloomberg Space and the Camden Arts Centre, both in London, England.

In recent years he has also participated in group exhibitions such as Geométríasat La Caixa (Madrid, Spain), En obras: Teixeira Collection at the TEA (Santa Cruz de Tenerife, Spain), Envisioning Buildings at the MAK (Vienna, Austria), We Are All Astronauts at the MaRTA (Herford, Germany), NOW: Obras de la Colección Jumex at the Instituto Cultural Cabañas (Guadalajara, Mexico) and Transurbaniac at the MUAC (Mexico City).

Numerous important collections include Jose Dávila's work. Some examples are the Museo Amparo de Puebla (Mexico), the MUDAM (Luxemburg), the MUAC (Mexico), the MNCARS Museo Nacional Centro de Arte Reina Sofía (Spain), the Albright-Knox Art Gallery (Buffalo, NY, USA), Jumex (Mexico), Inhotim (Brazil), Deutsche Bank (Germany) and the Phelps Cisneros Collection (USA) among others.

In the upcoming edition of Art Basel Miami Beach and as part of the program Art Public, the artist will present a sculptural project in the area surrounding the Bass Museum.

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