

## TRAVESIA CUATRO

**JORGE DIEZMA**

Cuadros Negros

25<sup>th</sup> October – 7<sup>th</sup> December 2007

Travesía Cuatro presents the first solo show of Jorge Diezma (Madrid, 1973).

Some of the registries that Jorge Diezma uses in this new series of paintings are protuberances, absences, stuck objects, reflections, black colour, phantasmagorical forms and masses of remainders. In his previous paintings of animals and still lifes he explored the ilusionism by baroque techniques, for these new paintings he has chosen industrial material and procedures (understood these as already classic resources of the pictorial tradition) and with them he emphasizes the three-dimensionality and the reflection in the painting: compressor, bags and bottles of plastic, polyurethane foam and painting for cars.

Questions that aim to central problems of the representation resurge: The light is represented or incident? How it happens that a painting is two things simultaneously: the represented thing and the pictorial materiality?

Jorge Diezma understands the technique as a possible form of relation with art works of the past. A viable form to easy the joy of the painting to the spectator.