

## TRAVESIA CUATRO

### CONVERSATIONS

12th of April, 2007 - 27th of May, 2007

#### Artists:

Takashi Murakami (Japan) - Laurina Paperina (Italy)

Carolina Silva (Spain) – John Isaacs (UK)

Neil Farber (The Royal Art Lodge) (Canada) – Guillermo Martín Bermejo (Spain)

Gonzalo Lebrija (México) – Jose Dávila (México)

Vicky Uslé (Spain) – Polly Apffelbaum (USA)

Thomas Glassford (USA) – Tobias Rehberger (Germany)

A conversation can be a rather formal, even trivial, exercise – even when it is between the work of two artists. This is not the aim of this project, nor is it intended to be a casual experiment.

'Conversations' arises from a need for intuition, a need to subject different artistic temperaments to a semantic, syntactic and spatial coexistence, with the aim of bringing together in the same environment different points of view, similar or dissimilar to each other in instinct or idea.

'Conversations' will not be an exhibition of two artists' work, chosen at random, that may have something in common. Rather, it will be the relationship that develops over the course of six months between those pairs of participating artists that will determine the final selection of work exhibited.

Each conversation will have its own rhythm, age, geography and technique; its own humour, passion and the freedom or constraints that each one may bring about.

The exhibition space will be organized according to conversations 'between' the work of the pairs of artists. Each conversation will be entirely independent from the rest, any affinity or kinship with others should be considered as a result of the dynamics created by the overall concept of the exhibition.

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